

Zero to Record

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Score Study will help the conductor and ringers use rehearsal time more effectively. Applying a few simple tools and your choir will be ready to record or perform in no time.

Before Rehearsal – Conductor prep

- Music Selection
- Score Study

MAP the STARS

M	= Measures/themes repeated
A	= Articulations (e.g., LV, TD, SW) and dynamics (e.g., rit., crescendos)
P	= Page turns
S	= Sections: melody, verse, intro, interlude, close
T	= Tempo, key signature
A	= Accidentals (sharps and flats)
R	= Rhythms
S	= Style/Story

- Bell Assignments
- Communication
 - Bell Assignments
 - Link to Recording
 - Distribute Music
 - Set Expectations

Rehearsal

- Warm Up – Relevant Exercises
- Guide ringers through the MAP
- Record

Final Thoughts

- Story
- High Point
- Text
- Talk through
- Ring through

Come, Ye Thankful People, Come

Bells used:

F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B6, C7

ST. GEORGE'S WINDSOR

George J. Elvey, 1816-1893

arr. Jason W. Krug (ASCAP)

Simply (♩ = 80)

1 LV 2 LV 3 LV

4 LV 5 LV 6

7 LV 8 LV 9 LV

10 LV 11 LV 12 LV LV

13 LV LV LV LV R 14 LV LV 15 R

16 LV 17 LV LV LV LV LV

19 R LV 20 R 21 22 Sw ↓ 2 ↑ 3

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CGB920

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Musical score for voice and piano, measures 23-52. The score is written in a single system with a treble clef and a key signature of one flat. The music is divided into measures 23 through 52. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), *mf dim.* (mezzo-forte, decrescendo), and *p* (piano). The score also includes performance instructions such as *rit.* (ritardando) and *p* (piano). The score is divided into measures 23-25, 26-28, 29-31, 32-34, 35-38, 39-43, 44-48, and 49-52. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures 23 through 52. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), *mf dim.* (mezzo-forte, decrescendo), and *p* (piano). The score also includes performance instructions such as *rit.* (ritardando) and *p* (piano). The score is divided into measures 23-25, 26-28, 29-31, 32-34, 35-38, 39-43, 44-48, and 49-52.